

Kammermusik.

4. Nonette, Octette, Sextette für Streich- und Blasinstrumente.

Erlanger, G., Op. 41. Sextett für Viol., Viola, Violonc., Clar., Horn u. Fagott. *Es*.

Partitur . . . netto 6 —
Stimmen . . . netto 10 —

Gade, Niels W., Op. 44. Sextett für 2 Viol., 2 Violoncelle. *Es* netto 10 —

Goury, Th., Op. 71. Ottetto p. Flöte, Hautb., 2 Clar., 2 Cors et 2 Bassons. *Es*.

Partitur . . . netto 4 —
Stimmen . . . netto 8 50

Krug, A., Op. 68. Preis-Sextett f. 2 Viol., Viola, Violotta, Vell. u. Cellone, od. f. 2 Viol., 2 Violon u. 2 Velle.

Partitur . . . netto 7 50
Stimmen . . . netto 12 —

Lachner, Fr., Op. 156. Octett für Flöte, Hoboe, 2 Clar., 2 Fagotte, 2 Hörner. *B*.

Partitur . . . netto 5 —
Stimmen . . . netto 9 50

Onslow, G., Op. 77. Nonett für Viol., Viola, Violonc., CB., Flöte, Hob., Clar., Horn u. Fagott. *Am*.

Reinecke, C., Op. 216. Octett für Flöte, Hoboe, 2 Clar., 2 Hörner und 2 Fagotte.

Partitur . . . netto 6 —
Stimmen . . . netto 12 —

Rheinberger, J., Op. 139. Nonett für Flöte, Hoboe, Clar., Fagott, Horn, Viol., Viola, Violoncell u. Bass.

Partitur . . . netto 12 —
Stimmen . . . netto 15 —

5. Quintette für Violine etc.

Dessoff, F. O., Op. 10. Quintett für 2 Violinen, Viola und 2 Violoncelle. *G*.

Partitur . . . netto 5 —
Stimmen . . . netto 6 —

Hohlfeld, O., Op. 1. Quintett für 2 Viol., 2 Violon und Violoncell. *F* netto 6 50

Mayseder, J., Op. 65. Quintett No. 4 für 2 Violinen, 2 Violon u. Violonc. *Es*

Norman, L., Op. 35. Quintett für 2 Viol., 2 Violon und Violoncell. *Cm*.

Partitur . . . netto 6 —
Stimmen . . . netto 8 50

Onslow, G., Quintette für 2 Viol., Viola u. 2 Velle., od. Violonc. u. Bass.

Op. 24. Quint. No. 8. *Dm*. 4 50

Op. 38. Quint. No. 15. *C*. 7 —

Op. 39. Quint. No. 16. *E*. 7 —

Op. 40. Quint. No. 17. *Hm*. 7 —

Op. 43. Quint. No. 18. *Es*. 7 —

Op. 44. Quint. No. 19. *C*. 8 —

Op. 45. Quint. No. 20. *Dm*. 7 50

Op. 51. Quint. No. 21. *Gm*. 7 50

Op. 57. Quint. No. 22. *Es*. 8 —

Op. 58. Quint. No. 23. *Am*. 7 —

Op. 59. Quint. No. 24. *D*. 6 75

Op. 61. Quint. No. 25. *Fm*. 7 —

Op. 63. Quint. No. 27. *D*. 7 50

Op. 72. Quint. No. 28. *Gm*. 8 —

Op. 73. Quint. No. 29. *Es*. 7 50

Op. 74. Quint. No. 30. *Em*. 7 50

Op. 75. Quint. No. 31. *A*. 7 —

Op. 78. Quint. No. 32. *Dm*. 6 50

Op. 80. Quint. No. 33. *Cm*. 6 —

Op. 82. Quint. No. 34. *E*. 6 —

Ries, Fr., Op. 28. Quintett für 2 Viol., 2 Violon und Violoncell. *Cm*.

Partitur . . . netto 5 —
Stimmen . . . netto 8 —

6. Quintett für Blasinstrumente.

Onslow, G., Op. 81. Quintetto p. Flöte, Hautbois, Clar., Cor et Basson. *F*

5 —

7. Quartette für 2 Violinen, Viola u. Violoncell.

Busoni, F. B., Op. 19. Quartett. *C*.

Partitur . . . netto 4 50
Stimmen . . . netto 6 —

Chopin, F., Op. 9 No. 2. Nocturne. *Es*. [Hofmann.]

Partitur . . . netto 1 —
Stimmen . . . netto 12 —

Dayas, W. H., Op. 9. Quartett. *C*.

Partitur . . . netto 3 —
Stimmen . . . netto 5 50

Draeseke, F., Op. 27. Quartett No. 1. *Cm*.

Partitur . . . netto 4 50
Stimmen . . . netto 7 50

Op. 35. Quart. No. 2. *Em*.

Partitur . . . netto 4 50
Stimmen . . . netto 7 50

Evers, C., Op. 52. Quartett No. 1. *F*.

8 —

Op. 58. Quart. No. 2. *Es*

8 —

Fink, H., Op. 20. Quart. *Em*.

Partitur . . . netto 1 —
Stimmen . . . netto 9 —

Grill, L., Op. 9. Quartett. *Es*.

Partitur . . . netto 3 —
Stimmen . . . netto 6 —

Hiller, F., Op. 105. Quartett No. 3. *D*.

Partitur . . . netto 7 50
Stimmen . . . netto 7 50

Navratil, K., Op. 18. Quartett. *Dm*.

Partitur . . . netto 4 50
Stimmen . . . netto 7 50

Onslow, G., Op. 46. 3 Quart.

No. 1. *Fism*. 4 50

No. 2. *F*. 4 50

No. 3. *Gm*. 4 50

Op. 47. Quart. No. 22. *C*. 4 50

Op. 48. Quart. No. 23. *A*. 4 75

Op. 49. Quart. No. 24. *Em*. 4 50

Op. 50. Quart. No. 25. *B*. 5 25

Op. 52. Quart. No. 26. *C*. 4 50

Op. 53. Quart. No. 27. *D*. 5 25

Op. 54. Quart. No. 28. *Es*. 4 75

Op. 55. Quart. No. 29. *Dm*. 6 —

Op. 56. Quart. No. 30. *Cm*. 5 —

Op. 62. Quart. No. 31. *B*. 5 —

Op. 63. Quart. No. 32. *Hm*. 5 50

Op. 64. Quart. No. 33. *C*. 6 50

Op. 65. Quart. No. 34. *Gm*. 5 —

Op. 66. Quart. No. 35. *D*. 5 —

Op. 69. Quart. No. 36. *A*. 5 50

Paganini, N., Quartett. *E*

Romberg, B., Op. 59. Quartett No. 10. *Am*. 5 25

Schumann, R., Op. 66. Bilder aus Osten [Hermann].

Partitur und Stimmen 4 50

Taubert, W., Op. 130. Quartett No. 3. *G*. 6 —

Wichmann, H., Op. 19. Quartett. *Es*. 4 50

Żeleński, L., Op. 21. Variationen. *Gm*.

Partitur . . . netto 1 50
Stimmen . . . netto 2 50

Op. 28. Quartett. *F*.

Partitur . . . netto 4 —
Stimmen . . . netto 7 50

8. Trios für 3 Violinen.

Hermann, Fr., Op. 9. Burlesque. 2 —

Op. 17. Suite. 5 50

Mikuli, C., Op. 25. Scherzino 2 50

Schröder, H., 6 kleine Trios.

Op. 13. (In der I. Lage.)

No. 1. *C*. 3 —

No. 2. *G*. 3 —

No. 3. *F*. 3 —

Op. 14. (In d. I.—III. L.)

No. 4. *D*. 3 —

No. 5. *Am*. 3 —

No. 6. *B*. 3 —

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

GEORGE ONSLOW.

QUINTETTE

für Streichinstrumente.

	<i>M.</i>	<i>S.</i>
Op. 24. Quintett No. 8. D m.	4	50
Op. 38. Quintett No. 15. C.	7	—
Op. 39. Quintett No. 16. E.	7	—
Op. 40. Quintett No. 17. H m.	7	—
Op. 43. Quintett No. 18. Es.	7	—
Op. 44. Quintett No. 19. C.	8	—
Op. 45. Quintett No. 20. D m.	7	50
Op. 51. Quintett No. 21. G m.	7	50
Op. 57. Quintett No. 22. Es.	8	—
Op. 58. Quintett No. 23. A m.	7	—
Op. 59. Quintett No. 24. D.	6	75
Op. 61. Quintett No. 25. F m.	7	—
Op. 67. Quintett No. 26. C m.	8	—
Op. 63. Quintett No. 27. D.	7	50
Op. 72. Quintett No. 28. G m.	8	—
Op. 73. Quintett No. 29. Es.	7	50
Op. 74. Quintett No. 30. E m.	7	50
Op. 75. Quintett No. 31. A.	7	—
Op. 78. Quintett No. 32. D m.	6	50
Op. 80. Quintett No. 33. C m.	6	—
Op. 82. Quintett No. 34. E.	6	—

QUARTETTE

für Streichinstrumente.

	<i>M.</i>	<i>S.</i>
Op. 46. 3 Quartette.		
No. 1. Fis m.	4	50
No. 2. F.	4	50
No. 3. G m.	4	50
Op. 47. Quartett No. 22. C.	4	50
Op. 48. Quartett No. 23. A.	4	75
Op. 49. Quartett No. 24. E m.	4	50
Op. 50. Quartett No. 25. B.	5	25
Op. 52. Quartett No. 26. C.	4	50
Op. 53. Quartett No. 27. D.	5	25
Op. 54. Quartett No. 28. Es.	4	75
Op. 55. Quartett No. 29. D m.	6	—
Op. 56. Quartett No. 30. C m.	5	—
Op. 62. Quartett No. 31. B.	5	—
Op. 63. Quartett No. 32. H m.	5	50
Op. 64. Quartett No. 33. C.	6	50
Op. 65. Quartett No. 34. G m.	5	—
Op. 66. Quartett No. 35. D.	5	—
Op. 69. Quartett No. 36. A.	5	50

Leipzig, Fr. Kistner.

(K. K. Ö. g. M.)

Violino Primo.

G. Onslow Op. 65.

M.M. ♩ = 52.
QUARTETTO
 N° 34.

INTRODUZIONE.
LENTO. 1 Violino.

Basso. pp pp

cres. f cres. ff fp pp pp *teu. teu. teu. rit. morendo. ppp*

ALLEGRO. ♩ = 112. 1 p p p *cres.*

ff *diui.*

p rf p *cres. f diui -*

uuu - do. p **A** 3

teu p *pp staccato.*

cres. f

diui - uuu - do. p *teu. teu.*

f

Violino Primo.

3

B *p* *pp*
espress. *cres.* *f* *dim.* *p* *rf* *Pieggiere.*
ff *diminu.* *p* *p* *1^o* *2^o* *1*
p *legato.* *f* *energico.*
tutta forza. *ff* *C* *pp*
f *pp* *cres. poco a*
poco *cres.* *ff* *1*
V. D.

Violino Primo.

p
 cres.
 p
 cres.
 ff
 même son.
 pp
 decres.
 f
 cres.
 p
 D
 3
 p
 pp staccato.
 cres.
 f
 diuuii.
 p
 p
 f
 f
 E
 p
 pp
 espressivo.
 rf
 rf
 p leggiero.
 cres.
 decres.
 p

Violino Primo.

Violino Primo musical score, page 5. The score is written for a single violin part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics are in Italian and are written below the notes.

Key musical elements and lyrics include:

- Staff 1:** *rf* (ritardando, forte)
- Staff 2:** *cres.* (crescendo), *f* (forte), *diuina - eu - do.*, *p* (piano), *ff* (fortissimo)
- Staff 3:** *diui - uen - do.*, *2* (second ending), *pp* (pianissimo)
- Staff 4:** *1* (first ending), *ff* (fortissimo)
- Staff 5:** *G* (G major), *ff* (fortissimo)
- Staff 6:** *1* (first ending)
- Staff 7:** *p* (piano), *cres - cen -*
- Staff 8:** *do.*, *f* (forte), *diuina.*, *pp* (pianissimo)
- Staff 9:** *cres.* (crescendo), *f* (forte), *sempre più* (always more), *cres - cen - do.*, *ff* (fortissimo), *tutta forza.* (with all force)
- Staff 10:** *f* (forte)

Violino Primo.

♩ = 56

ADAGIO CANTABILE
e
SOSTENUTO MOLTO.

dolce. *rf*

f *diminu.* *p*

cres. *f* *pp*

cres. *ff* *diminu.*

B *molto espressivo.* *dolcissimo.* *rf*

cres. - - *ceu* - - *do.* *f* *f* *grandioso.*

rf *cres.* *pp* *cres.*

- *ceu* - - *do.* *f* *diminu.* *p* *pp* **C** *2*

f *ritenu. poco.*

Violino Primo.

p *diminu.*
tr *cres.*
D *f* *cres.* *ff*
dimu - - - uen - - - do. pp
cres. *f* *dimu.* *cres.* *f grandioso.*
rf *cres.* pp *cres.*
- ceu' - - - do. **E** *f* *ff* **2**
dimu. pp *sfz.* ppp

Violino Primo.

♩ = 128.

**ALLEGRO
MODERATO.***Cou delicatezza.*

The musical score for Violino Primo consists of 24 measures. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked **ALLEGRO MODERATO.** with a metronome indication of ♩ = 128. The first instruction is *Cou delicatezza.* followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings including *pp*, *ff*, *fpp*, *2^a*, *3^a*, and *3*. Performance directions include *diminu.* (diminuendo), *Loco più animato.* (Loco more animated), and *p leggiero.* (piano, light). The piece ends with a final flourish.

Violino Primo.

9

cres. *f*
diminu. *eu tiraut.* *p* *pp* 1.
 2.
ritard. *p* *α Tempo 1°*
pp
pp *ff* *fpp* *ff*
diminu. *pp* 2.
suor. *pp* *pp*
p leggiero.
pp
pp *2*
pp *2* *rf* **ADAGIO.**
ritard. e suor.

Violino Primo.

♩ = 144.

ALLEGRO VIVACE.

FINALE.

The score is written for Violino Primo in 6/8 time, marked ALLEGRO VIVACE. It begins with a key signature of one flat (B-flat) and a first ending bracket. The tempo is indicated as 144 beats per minute. The piece is labeled FINALE.

The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are marked throughout, including *p* (piano), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), *ff* (fortissimo), and *rf* (ritardando). The lyrics "cres - - - ceu - - - do." are written below the staff in several places.

The score is divided into sections by repeat signs and first/second endings. A section marked **A** begins with a key signature change to two flats (B-flat and E-flat). The piece concludes with a first ending marked **1 B 1**.

Violino Primo.

p suor. sf
 C
 fpp
 4
 3
 p 2° Corde.
 f
 p
 D
 p
 f
 diu. p pp
 pp leggiero.
 2
 1
 pp
 cresc. sf
 sf v. s.

Violino Primo.

E
pp

f

ff

p

p

cres. **f** **f** **dim.** **p sfz.** **ff**

fpp **même son.**

p

cres. **f**

1

Violino Primo.

ff
 1
 f
 G
 diminu. p
 f
 diminu. p
 f
 diminu. p
 cres
 f
 ff
 diminu.
 pp
 ff
 diminu.
 pp
 sempre più cres.
 II
 ff
 3
 diminu.
 suorz.
 pp
 p
 1
 1
 teu.
 teu.
 pp
 pp
 ff
 ff
 ff
 FINE.

1

QUARTETTO
N^o 34.

LENTO. **Violino.**

LENTO. **Violino.**

[illegible]

Violino Secondo.

The musical score for Violino Secondo consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various dynamics including *f* *energico.* and *ff*, and ends with the instruction *tutta forza*. The second staff continues the melodic development with a *f* dynamic. The third staff introduces a first ending bracket and a *p* dynamic. The fourth staff features a *pp* dynamic and a *cres.* marking. The fifth staff includes the lyrics *- - do. poco a poco.* and dynamics *f* and *ff*. The sixth staff has a *p* dynamic and a *cres.* marking. The seventh staff includes the instruction *sempre più cres.* and a *pp* dynamic. The eighth staff features a *f* dynamic and a *p* dynamic. The ninth staff includes a *pp stacc.* marking. The tenth staff features a *f* dynamic.

Violino Secondo.

E *p* *pp*
 4 *leggero.*
cres. *p* *pp* *cres - ceu - do.*
 F *f* *p* *ff* *p dim. pp*
 1 *ff* *f* *G.*
p
sempre più cres.
 H *f* *2 pp* *cres - ceu -*
do. f *sempre più cres.* *ff tutta forza.*
ff *ff*

Violino Secondo.

ADAGIO CANTABILE
e
SOSTENUTO MOLTO.

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. The tempo and mood are Adagio Cantabile e Sostenuto Molto. The score is divided into sections A through F, each with specific musical characteristics and dynamics.

- Section A:** Begins with a piano (p) dynamic, followed by a crescendo (cres.) to fortissimo (ff), then a decrescendo (decresc.) to pianissimo (pp).
- Section B:** Starts with a piano (p) dynamic, followed by a crescendo (cres.) to forte (f).
- Section C:** Features a tremolo (Tremolo.) effect, starting with a piano (p) dynamic and ending with a decrescendo (decresc.) to pianissimo (pp).
- Section D:** Begins with a piano (p) dynamic, followed by a crescendo (cres.) to fortissimo (ff), then a decrescendo (decresc.) to pianissimo (pp).
- Section E:** Starts with a piano (p) dynamic, followed by a crescendo (cres.) to fortissimo (ff), then a decrescendo (decresc.) to pianissimo (pp).
- Section F:** Features a tremolo (Trem.) effect, starting with a piano (p) dynamic and ending with a decrescendo (decresc.) to pianissimo (pp).

Violino Secondo.

**ALLEGRO
MODERATO.**

[illegible]

Violino Secondo.

ALLEGRO VIVACE.
staccato e leggero sempre.

FINALE.

p *f* *dim.* *p*

f *dimiu.* *p*

cres - ceu - do. *f* *ff*

A *p* *rf* *p* *rf* *p*

cres - ceu - do. *f*

1 *f*

1 **B** *p*

cres. *f* *dimiu.* *pp* **C4** *pp* *ten. ten.*

ten. **2** *p*

Violino Secondo.

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *cres.*, *ff*, *diu.*, *p*
- Staff 2: *p*, *f*, *diu.*, *p*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *cres.*
- Staff 6: *ff*, *pp*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *cres.*, *f*, *pp*, *tenu.*
- Staff 10: *diuin.*, *p*, *f*, *pp*, *tenu.*

 The score concludes with the initials "V.S." at the bottom right.

Violino Secondo.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (p, ff, pp, f, cresc., dim., sempre più), articulation (accents), and repeat signs. The piece concludes with a 'FINE' marking.

FINE.

Alto.

1

INTRODUZIONE. LENTO.

G. Onslow Op. 65.

QUARTETTO N° 34.

pp *teu. teu. teu.* *morendo. rit. col basso.*

cres. f cres. ff p pp

ALLEGRO.

1 p *cres. f* *1 ff*

p *cres. f dim. p* *1 A*

1 p *Pizz.* *1*

Arco. *p staccato.* *p staccato.* *2*

f

B *p pp* *p* *cres.*

f dim. p p *leggiere.* *cres.*

- ceu - - do. f *ff* *p p* *1 1° 2°* *1 p*

f energico. *ff* *tutta forza.*

C *p* *1*

V.S.

Alto.

The musical score for the Alto part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *f*, *pp*, *pp*, and *cres.* indicated. The second staff continues the melodic line with lyrics "- - ceu - - do poco a poco." and includes dynamics *ff* and *pp*. The third staff has a first ending bracket and a *p* dynamic. The fourth staff includes *cres.*, *p*, *ff*, and *pp* dynamics, with a *ineme son.* marking. The fifth staff features a *sempre più cres.* instruction and a *f* dynamic. The sixth staff has a first ending bracket, a *D* section marking, and *teu.* lyrics. The seventh staff includes a first ending bracket, a *Pizz.* marking, and a *p* dynamic. The eighth staff is marked *col Arco.* and *p staccato.*. The ninth staff begins with a *f* dynamic. The tenth staff includes a first ending bracket, a *p* dynamic, and a *E* section marking.

Alto.

The musical score for the Alto part on page 3 consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo). Features a series of eighth notes with slurs and accents.
- Staff 2:** Continues the eighth-note pattern. Includes a *p* (piano) dynamic marking.
- Staff 3:** Features a *ten. ten.* (tenuis) marking above the staff. Dynamics include *cres.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), and *p dim. pp* (piano decrescendo to pianissimo).
- Staff 4:** Starts with *mf* (mezzo-forte). Includes a *p* (piano) dynamic and a first ending bracket labeled *1*.
- Staff 5:** Features a *G* (G-clef) and a *3* (triple) marking. Dynamics include *f* (forte).
- Staff 6:** Continues the triple eighth-note pattern. Includes a *p* (piano) dynamic.
- Staff 7:** Features a *sempre più. cres.* (always more crescendo) marking. Includes a *f* (forte) dynamic and a second ending bracket labeled *II* and *2*.
- Staff 8:** Starts with *pp* (pianissimo). Includes a *cres.* (crescendo) marking and a *tutta forza.* (with all force) marking. Dynamics include *ff* (fortissimo).
- Staff 9:** Continues the eighth-note pattern.
- Staff 10:** Ends with a *ff* (fortissimo) dynamic.

Alto.

ADAGIO CANTABILE
e
SOSTENUTO MOLTO.

Musical score for Alto, Adagio Cantabile e Sostenuto Molto. The score consists of 11 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *rf*, *p cres. f dim. p*, *f*, *cres.*, *pp*, *ff*, *1 B Pizz.*, *f*, *cres.*, *pp*, *f dim. p*, *pp*, *cres. f*, *ten. ten.*, *p*, *dim. p*, *p*, *dim. p*, *cres. f*, *cres.*, *ff*, *dim. p*, *dol. e molto*, *espressivo.*, *cres. - - ceu - - do. f*, *f Tremolo.*, *cres.*, *pp*, *cres.*, *f*, *pp*, *cres. ff*, *dim. p*, *pp*, *suor.*, *ppp*.

Performance instructions include: *A*, *B*, *C*, *D*, *E*, *F*, *Arco. Tremolo.*, *1 B Pizz.*, *ten. ten.*, *dol. e molto*, *espressivo.*, *suor.*.

**ALLEGRO
MODERATO.**

The musical score is written for the Alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO MODERATO.' The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a first ending bracket labeled '1' and a piano-pianissimo (pp) dynamic. The third staff features a piano (p) dynamic and the word 'teu.' written above the notes. The fourth staff includes a first ending bracket labeled '1°', a second ending bracket labeled '2°', and a tempo change to 'Loco più animato' with a piano (p) dynamic. The fifth staff has a first ending bracket labeled '1°', a second ending bracket labeled '2°', and a fortissimo (ff) dynamic. The sixth staff has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. The seventh staff has a first ending bracket labeled '3' and a piano (p) dynamic. The eighth staff has a first ending bracket labeled '1°', a second ending bracket labeled '2°', and a tempo change to 'Tempo 1°' with a piano (p) dynamic. The ninth staff has a first ending bracket labeled '1' and a piano-pianissimo (pp) dynamic. The tenth staff has a first ending bracket labeled '1' and a piano (p) dynamic. The eleventh staff has a first ending bracket labeled '1' and a piano (p) dynamic. The twelfth staff has a first ending bracket labeled '1' and a piano (p) dynamic. The thirteenth staff has a first ending bracket labeled '1' and a piano (p) dynamic. The fourteenth staff has a first ending bracket labeled '1' and a piano (p) dynamic. The score concludes with a tempo change to 'ADAGIO.' and a piano (p) dynamic.

Alto.

ALLEGRO VIVACE.
staccato e leggero.

FINALE.

Staff 1: *p* *f* *dimiu.*

Staff 2: *p* *f* *dimiu.* *p*

Staff 3: *cres - - ceu - - do.*

Staff 4: **A** *p*

Staff 5: *cres - - - - - ceu - - -*

Staff 6: *- - do.* *f* *1* *f*

Staff 7: **B** *1* *p* *1* *2* *3* *4* *5*

Staff 8: *6* *7* *8* *9* *10* *11* *12*

Staff 9: *13* *14* *15* *16*

Staff 10: *cres - ceu - - do.* *f*

Staff 11: *dimiu.* *p* *pp* **C** *pp* *4* *teu. teu.*

Staff 12: *p* *p*

Staff 13: *cres -*

Alto.

7

- ceu - - do. **ff**

D **p** **f** **dim. p**

cres - ceu - - do. **pp**

cres - ceu - do. **ff** **ff**

E **fpp** **teu. teu. teu.**

f **1 f** **1 ff** **ff**

1 **p**

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16

cres - ceu - - do. **f** **dim.** **p** **pp** **F 4**

v. s.

Alto.

Musical score for Alto voice, featuring various dynamics, articulations, and a final section marked "II".

Dynamics and articulations include: *pp*, *même son.*, *p*, *f*, *ff*, *dim.*, *1 G*, *1*, *2*, *sempre più crescendo.*, *ff*, *dimin.*, *pp*, *teu.*, and *FINE.*

The score is written in 3/8 time and includes a final section marked "II".

Violoncello.

G. Onslow Op. 65.

INTRODUZIONE. LENTO.

QUARTETTO N° 34.

INTRODUZIONE. LENTO.

ALLEGRO. Solo.

1 A

2

B

5

1^o

2^o

ff energico.

tutta forza.

C

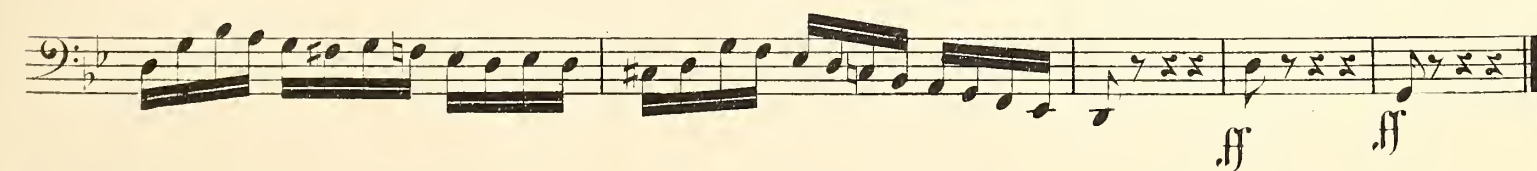
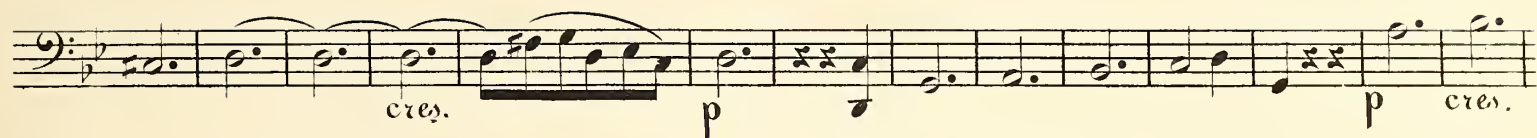
5

V.S.

Violoncello.

The musical score for the Violoncello part consists of eight staves. The key signature is D major (two sharps). The piece begins with a mezzo-forte (mf) dynamic, followed by a crescendo (cres.) leading to a fortissimo (ff) section. The lyrics "ceu - do." are written under the first staff. The second staff features piano (p) dynamics. The third staff includes a piano (p) dynamic, a piano-piano (pp) dynamic, and a crescendo (cres.) leading to a fortissimo (ff) section. The fourth staff continues with a fortissimo (f) dynamic and the instruction "sempre più cres." (always more crescendo). The fifth staff is marked with a first ending (1) and a second ending (2), with dynamics ranging from piano (p) to piano-piano (pp). The sixth staff includes a pizzicato (Pizz.) section, followed by an arco (Arco) section with a fortissimo (f) dynamic, and a diminuendo (diminu.) section. The seventh staff features a piano (p) dynamic and a fortissimo (f) dynamic. The eighth staff is marked with a first ending (1) and a second ending (2), with dynamics ranging from piano (p) to piano-piano (pp).

Violoncello.



Violoncello.

ADAGIO CANTABILE
e
SOSTENUTO MOLTO

ADAGIO CANTABILE
e
SOSTENUTO MOLTO

A **B** **C** **D** **E** **F**

Tremolo.

sfz.

ppp

pp

f

ff

cres.

dim.

espressivo.

ten.

sf

rf

pp

ppp

dimin.

sfz.

Violoncello.

5

**ALLEGRO
MODERATO.**

The musical score for the Violoncello part consists of 24 measures. The tempo is marked **ALLEGRO MODERATO.** The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cres.* (crescendo), and *rit.* (ritardando). Performance instructions include *Diminu.* (diminuendo), *Loco più animato.* (Loco more animated), *Tempo 1º* (First tempo), *Pizz.* (Pizzicato), *Arco.* (Arco), and *ADAGIO.* (Adagio). The score also features first and second endings, marked with *1º* and *2º*. The piece concludes with a *smorz. e rit. pp* (diminuendo and ritardando, pianissimo) instruction, followed by *col Viol. 1.* (with Violin 1).

Violoncello.

ALLEGRO VIVACE.

FINALE

3

dimiu. *p*

f

p

cres. - *cei* - - *do.* *f* *ff* *Λ*

p

cres - - - *cei* - -

f *1* *f*

- - *do.*

1 Bp *stacc. e leggieramente.*

cres. - *cei* - - *do.* *f*

dimiu *p* *pp* *C4* *pp*

Violoncello.

staccato.

p

cres - ceu - do. *f* *ff*

D *p* *f* *Diuiu.* *p* **2**

p

cres. *pp*

1

cres - - ceu - - do. *ff*

1 **E** *pp*

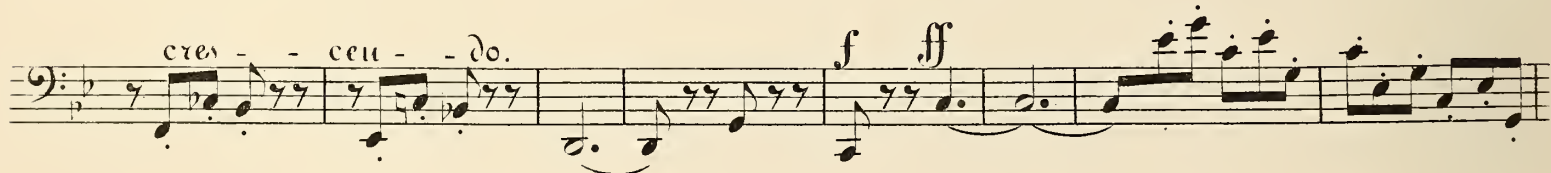
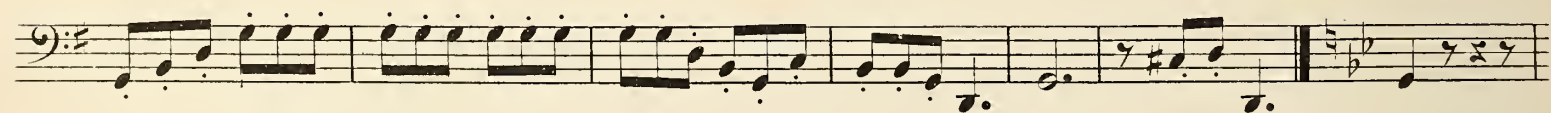
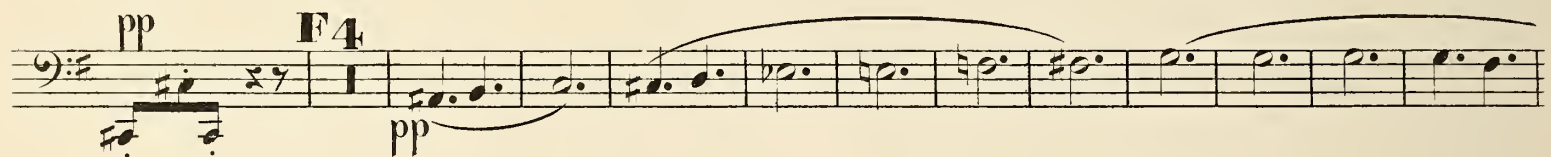
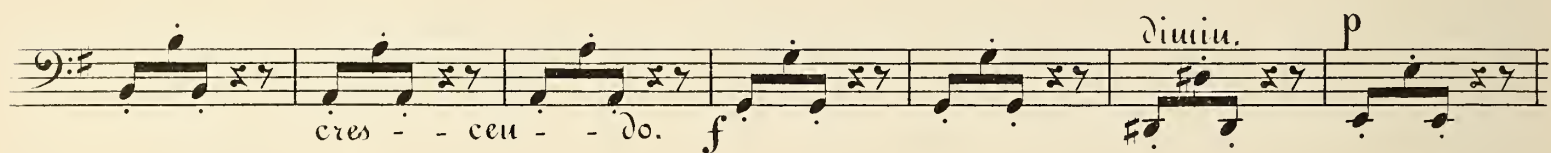
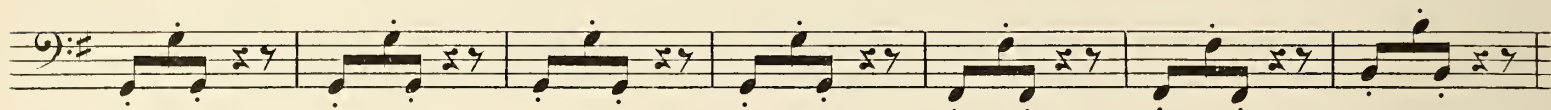
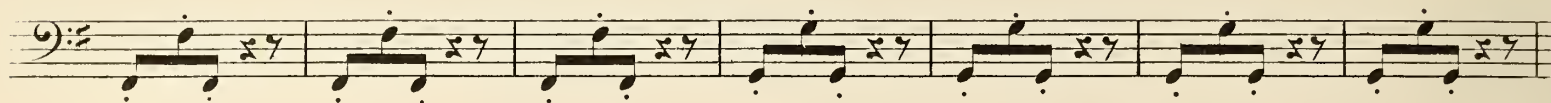
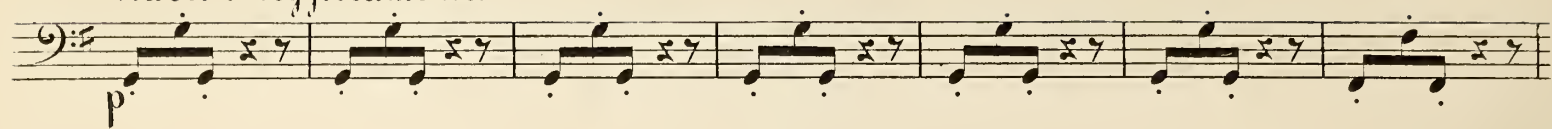
1 **1** *f*

1

V.S.

Violoncello.

stacc. e leggieramente.



Violoncello.

The musical score for the Violoncello part consists of 24 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The lyrics are as follows:

Measures 1-2: *cres*
 Measures 3-4: *ceu*
 Measures 5-6: *do*
 Measures 7-8: *f*
 Measures 9-10: *ff*
 Measures 11-12: *dim.*
 Measures 13-14: *pp*
 Measures 15-16: *ff*
 Measures 17-18: *dim.*
 Measures 19-20: *pp*
 Measures 21-22: *sempre più cres.*
 Measures 23-24: *cres. sempre.*

The score also includes a section marked **II** starting at measure 25, which continues to measure 32. The dynamics for this section are *mf* and *ff*. The final measure of the section is marked *ff*.

The score concludes with the word **FINE.**

Kammermusik.

1. Septette, Sextette und Quintette für Pianoforte und verschiedene Instrumente.

Bennett, W. St. , Op. 8. Sextett für Pianoforte, 2 Violinen, Viola, Violoncell und Bass (oder 2 Violoncelle). <i>A</i>	10	50
Costa, A. , Op. 1. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. <i>Em</i>	12	—
Draeseke, F. , Op. 48. Quintett für Pianoforte, Violine, Viola, Violoncell und Horn. <i>B</i>	18	—
Erlanger, G. , Op. 39. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. <i>C</i>	15	—
Goetz, H. , Op. 16. Quintett für Pianoforte, Violine, Viola, Violoncell u. Bass. <i>Cm</i>	10	50
Grädener, H. , Op. 6. Quintett No. 1 für Pianoforte, 2 Violinen, Viola und Violoncell. <i>Hm</i>	13	50
— Op. 19. Quintett No. 2 für Pianoforte, 2 Violinen, Viola und Violoncell. <i>Cm</i>	15	—
Huber, H. , Op. 111. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. <i>Gm</i>	15	—
Jadassohn, S. , Op. 76. Quintett No. 2 für Pianoforte, 2 Violinen, Viola und Violoncell. <i>F</i>	12	—
— Op. 100. Sextett für Pianoforte zu 4 Händen, 2 Violinen, Viola und Violoncell. <i>G</i>	9	—
Lamberg, J. , Op. 18. Quintett für Pianoforte, 2 Violinen, Viola u. Violoncell. <i>Cm</i>	15	—
Lange, S. de , Op. 65. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. <i>C</i>	15	—
Martucci, G. , Op. 45. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. <i>C</i>	15	—
Moscheles, I. , Op. 88. Septett für Pianoforte, Violine, Viola, Clarinette, Horn, Violoncell und Bass oder für Pianoforte, 2 Violinen, 2 Violon, Violoncell u. Bass. <i>D</i>	11	—
Onslow, G. , Op. 70. Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. <i>Hm</i>	11	—
— Op. 76. Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. <i>G</i>	10	—
— Op. 77 ^{bis} . Sextett für Pianoforte, Flöte, Clarinette, Horn, Fagott u. Contrabass. <i>Am</i>	14	50
— Op. 77 ^{bis} . Sextett für Pianoforte, 2 Violinen, Viola, Violoncell und Bass	14	50
— Op. 79. Septett für Pianoforte, Flöte, Hoboe, Clarinette, Horn, Fagott u. Contrabass. <i>B</i>	10	50
— Op. 79 ^{bis} . Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. <i>B</i>	9	50
Reuss, A. , Op. 12. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. <i>Em</i> netto	15	—
Rheinberger, J. , Op. 114. Quintett für Pianoforte, 2 Violinen, Viola u. Violoncell. <i>C</i>	12	—

Rückauf, A., Op. 13. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *F* 12 —
Thuille, L., Op. 20. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *Es* netto 15 —

2. Quartette für Pianoforte, Violine, Viola und Violoncell.

Brambach, C. Jos. , Op. 13. Quartett <i>Es</i>	14	—
— Op. 110. Quartett <i>Gm</i>	12	—
Fuchs, R. , Op. 15. Quartett <i>Gm</i>	10	—
Hiller, F. , Op. 133. Quartett No. 3 <i>A</i>	17	50
Jadassohn, S. , Op. 77. Quartett <i>Cm</i>	10	—
Norman, L. , Op. 10. Quartett <i>E</i>	11	—

3. Trios für Pianoforte, Violine und Violoncell.

Asantschewsky, M. v. , Op. 10. Trio <i>Fism</i>	10	—
Bache, F. Ed. , Op. 25. Trio <i>Dm</i>	7	50
Bennett, W. St. , Op. 26. Trio <i>A</i>	5	50
Chopin, Fr. , Op. 8. Trio (Mikuli) <i>Gm</i>	2	90
Fall, S. , Op. 4. Trio <i>Am</i>	9	—
Förster, A. , Op. 61. Trio in leichtem Style. <i>C</i>	4	—
Frank, E. , Op. 20. Bayrische Walzer. Heft I (No. 1—6)	3	—
Heft II (No. 7—13)	3	50
Fuchs, R. , Op. 22. Trio <i>C</i>	10	—
Goldmark, C. , Op. 4. Trio <i>B</i>	10	—
Grädener, H. , Op. 25. Trio No. 2 <i>Dm</i>	12	—
Hartmann, E. , Op. 10. Trio <i>B</i>	8	50
Heidrich, M. , Op. 25. Trio für Pianoforte, Clarinette und Horn. <i>Cm</i>	10	—
Hiller, F. , Op. 64. Serenade <i>Am</i> (Trio No. 4)	9	—
— Op. 74. Trio No. 5 <i>E</i>	9	—
— Op. 186. Serenade <i>C</i> (Trio No. 6)	9	—
Martucci, G. , Op. 62. Trio No. 2 <i>Es</i>	12	—
Moscheles, I. , Op. 84. Trio <i>C</i>	7	—
Müller-Reuter, Th. , Op. 19. Trio <i>Dm</i>	12	—
Norman, L. , Op. 4. Trio <i>D</i>	8	50
Onslow, G. , Op. 83. Trio <i>Fism</i>	8	—
Reinecke, C. , Op. 126. 2 Serenaden. No. 1 <i>C</i>	5	50
No. 2 <i>A</i>	5	50
Reissiger, C. G. , Op. 56. Trio No. 4 <i>Fism</i>	8	—
Rheinberger, J. , Op. 112. Trio No. 2 <i>A</i>	7	50
Schumann, R. , Op. 66. Bilder aus Osten. 6 Impromptus (Palme). Heft I, II	3	—
— Op. 74. Spanisches Liederspiel (Hermann)	6	—
— Op. 88. Phantasiestücke	5	—
Tillmetz, R. , Op. 31. Nocturne für Pianoforte, Flöte und Waldhorn	2	50
Vogt, J. , Op. 25. Trio <i>Cm</i>	10	—
Wilm, N. v. , Op. 165. Trio <i>Em</i>	7	50

Aufführungsrecht vorbehalten,

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

